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Exhibition of Persian and Indian Manuscripts, Drawings, and Paintings

THE exhibition is mainly of the Ross Collection, which is now completely shown, and includes also gifts from Mr. Edward W. Forbes and Museum purchases. The Ross Collection comprises not only the examples recently exhibited in the Renaissance Court, but many interesting and important pieces collected in previous years. The collection of manuscripts shows writing practised as a Fine Art. There is a very interesting piece of Turkish writing in a reproduction of Noah's Ark, of the twelfth century. Two leaves are shown from a twelfth century Mesopotamian book of Automatic Contrivances, the earliest known Moslem manuscript with paintings, consisting of some twenty leaves now scattered and highly prized in various collections. There are fine examples of Persian and Indian painting of the sixteenth and seventeenth centuries. An illustration is given of one of the best of the Persian paintings. The collection of portraits excels in interest any before shown in this country. The drawings are some of them worthy of Clouet in minute and exact rendering of character.

The exhibition opened in the Forecourt Room on January 24 and will continue until February 15.

Choral Book

French, Late Fifteenth Century

THE book is a double-elephant folio heavily bound in leather, and is in a very perfect state of preservation. The miniature represents a scene of martyrdom, and the opening words of the musical text are "*In virtute tua, Domine, laetabitur justus.*" A border of superb blue outlines the page. The book has been lent to the Museum by Mrs. E. P. S. Clark, and is shown in the Library Corridor.